

CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE: 30 OCTOBER 2018

LATIN AMERICAN ART

LIVE AUCTION | NOVEMBER 20-21 | ONLINE AUCTION | NOVEMBER 17-28



PROPERTY FROM A NOTABLE FAMILY
COLLECTION
FRANCISCO TOLEDO (B. 1940)
Tortuga poniendo huevos
oil and sand on canvas
Painted in 1973.
\$900,000-1,200,000



RUFINO TAMAYO (1899-1991)
Hombre feliz
oil on canvas
Painted in 1947.
\$2,000,000-3,000,000



PROPERTY SOLD TO BENEFIT
ART FOR ACCESS AT BENNINGTON COLLEGE
DIEGO RIVERA (1886-1957)
Communards (Comuna de Paris)
gouache on paper laid on board
Executed in 1928.
\$100,000-150,000

New York –Christie's announces the fall season of [Latin American Art](#) with the live auction taking place November 20-21 and an online auction running November 17-28. Combined, the sales include over 250 lots, offering a comprehensive selection from 18th-century colonial painting through modern and contemporary masterpieces, and together the sales expect to realize in excess of \$18 million. Featured are works from private collections including **Property to Benefit Art for Access at Bennington College**, **The Collection of A. Jerrold Perenchio**, **Property from the Collection of Mr. and Mrs. Gary Cooper** and **The Estate of Martha Hanes and Calder Willingham Womble**. Works from the live and online auctions will be on view November 17-20 at Christie's Rockefeller Plaza.

Leading the sale is the stunning canvas, *Hombre feliz* by Oaxacan artist **Rufino Tamayo** (estimate: \$2-3 million). Painted in 1947, a year when Tamayo was actively challenging the so-called Mexican School, art historian Anna Indych-López explains that "*Hombre Feliz* and the works of this period represent this increased universalism and a determined and strategic participation in the international avantgarde." The cover lot, also by a noted contemporary Mexican master is by **Francisco Toledo**, *Tortuga poniendo huevos* which was painted in 1973 (estimate: \$900,000-1,200,000). Growing up around forests and marshes in Oaxaca shaped Toledo's work which art historian Abby McEwen states "often celebrate[s] the syncretic spirituality of the indigenous world, depicting fantastic creatures in myriad states of metamorphosis and in intimate rituals of creation and consummation." In *Tortuga poniendo huevos*, Toledo conjures his image of the seasonal nesting event where thousands of female turtles come ashore to lay their eggs.

The sale includes a strong selection of seven fresh-to-market works by the artist **Diego Rivera** most of which were acquired directly from the artist himself. From **Property to Benefit Art for Access at Bennington College** is a rare

example of a work executed during Rivera's brief stay in Moscow (1927-28), *Communards (Comuna de Paris)*, a gouache painting that was executed in 1928 for a weekly Soviet magazine, *Krasnaya Niva*, (Red Field) later displayed at the MoMA retrospective of Rivera's work in 1931 (estimate: \$100,000-150,000). This work both celebrates the anniversary of the Russian Revolution and pays tribute to the 1871 uprisings of the Communards in Paris with clear visual links to Eugène Delacroix's, *Liberty Leading the People*. The other six Rivera works depict Mexican children, two of the six are oil on canvas paintings executed in 1939, *Niña con muñeca de trapo* (estimate: \$600,000-800,000) and *Retrato de Inesita Martínez* which comes from **The Estate of Martha Hanes And Calder Willingham Womble** (estimate: \$500,000-700,000). Both works have remained in the same American family collections since they were acquired directly from the artist in the late 1930s-early 1940s.

Additional highlights include a **Rufino Tamayo** oil painting, *Portrait of Mrs. Gary (Veronica) Cooper*, the wife of Hollywood's original leading man, Gary Cooper (estimate: \$150,000-200,000), an important colonial work painted in 1744, *The Assumption of the Virgin* by **Nicolás Enríquez** was included in the recent landmark Mexican colonial exhibition, *Painted in Mexico, 1700-1790: Pinxit Mexici*, a rare work by Cuban vanguard artist Mariano Rodríguez from his "Mexican" period, *Educando* (estimate: \$300,000-400,000) and a selectin of sculptures, paintings and drawings by the Colombian master **Fernando Botero**.

Complementing the live auction is the Latin American Art online sale, taking place from November 17-28, which includes over 60 lots, and features a selection of Mixografía© prints by **Rufino Tamayo** from the Los Angeles County Museum of Art (LACMA), Sold to Benefit the Acquisitions of Latin American Art and a unique selection of tabletop sculpture by artists including **Nadín Ospina**, **Pablo Atchugarry** and **Enio Iommi**.



PROPERTY FROM THE ESTATE OF MARTHA HANES AND CALDER WILLINGHAM WOMBLE

DIEGO RIVERA (1886-1957)

Retrato de Inesita Martínez

oil on canvas

Painted in 1939.

\$500,000-700,000



FERNANDO BOTERO (B. 1932)

Woman on a Horse

bronze, Edition five of six.

\$300,000-400,000



PROPERTY FROM THE COLLECTION OF MR. AND MRS. GARY COOPER

RUFINO TAMAYO (1899-1991)

Portrait of Mrs. Gary (Veronica)

Cooper

oil on canvas

Painted in 1954.

\$150,000-200,000



NICOLÁS ENRÍQUEZ (1704-C.1790)

The Assumption of the Virgin

oil on copper

Painted in 1744.

\$200,000-300,000

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Public Exhibition:

Saturday 17 November 10 am – 5 pm

Sunday 18 November 1 pm – 5 pm

Monday 19 November 10 am - 5 pm

Tuesday 20 November 10 am - 12 noon

Auction:

Latin American Art

20-21 November 2018

5pm & 10am

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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